



KEYNOTES



The newsletter of the Romance Writers of America / New York City Chapter #6 DECEMBER 2016

**CHAPTER BRUNCH
SATURDAY – DECEMBER 3
12 NOON**

**CROMPTON ALE HOUSE
159 WEST 26TH STREET
(BTWN 6TH & 7TH AVENUES)**

Fee = \$30
includes entrée, dessert, coffee/tea
There will be an open bar.

Register today at www.rwanyc.com.

You can pay online or pay at the door.
If you are paying at the door, please
email President Kate McMurray at
kate@katemcmurray.com.



REMEMBER! To bring a gift wrapped present to exchange. How-to books and journals are always welcome. See you at the Brunch. Be there or be square!

EARLY BIRD SPECIAL



Renew your Chapter Membership by December 31, 2016 and get \$5 off.

Renew today at www.rwanyc.com. Go to "Members Only" section.
Password is membersonly.

There is a renewal membership form at the end of this newsletter.♥





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THANK YOU!

To Our Contributing Writers
 Stacey Agdern, Maria Ferrer, LaQuette,
 Kate McMurray, Lisa Siefert, JN Welsh

2017 CHAPTER CALENDAR

Jan 7	Feb 4	Mar 4	Apr 1	May 13	Jun 3
Jul 8	Aug 5	Sep 9	Oct 7	Nov 4	Dec 2

KEYNOTES DEADLINE

Send articles to keynoteseditor@gmail.com
 by the 15th of the month. All articles
 must be typed and up to 500 words.



RWA/NYC BOARD OF DIRECTORS

President: Kate McMurray
 Vice President/Events: Mimi Pizarro Logsdon
 Vice President/Contest: Racheline Maltese
 Secretary: Stacey Agdern
 Treasurer: Tamara Lynch
 Past President: Ursula Renée

LIAISONS & COMMITTEES

Board Liaison: Lisbeth Eng
 PRO Liaisons: Maria Cox
 PAN Liaison: LaQuette
 Blog/Social Media: Maria Ferrer
 Craft Loop: Isabo Kelly
 Critique Group: Ursula Renée
 Keynotes Editor: Ursula Renée
 Publicity: Jean Joachim, Michael Molloy,
 Maria Cox
 Website: Ursula Renée

ATTENTION: The Board welcomes all
 comments/suggestions/etc. Please send emails
 to info@rwanyc.com.

MEETING INFO: RWA/NYC meets the first
 Saturday of each month. Meetings are held at
 TRS, 40 Exchange Place, NYC. 12 noon.
 Membership is at the discretion of the Board.
 Annual dues are \$40. Make all checks payable
 to RWA/NYC. There will be a \$20 fee on
 returned checks.

RWA/NYC, PO Box 3722,
 Grand Central Station, New York, NY 10163
www.rwanyc.com
info@rwanyc.com
rwanycblogginginthebigapple.blogspot.com

JANUARY THEME

BUTT IN CHAIR
aka Time Management

NOTE: Keynotes welcomes all topics.

PRESIDENT'S MESSAGE: THE LITERATURE OF HOPE
BY KATE MCMURRAY



Let's get this out of the way: a lot of us were upset by the outcome of the presidential election. I certainly was. Without getting into the politics of it too much, I woke up on November 9 feeling disappointed and sad and afraid of what the future holds.

Even if that was not your experience, a lot of us have faced hardships this year. We're human and life happens sometimes. A death in the family. A big move. Losing a job. Divorce.

I don't say this to bum you out, but more because we all go through rough times. And romance novels have helped a lot of people through some dark times.

The night after the election, I went to a book talk at a bookstore in Brooklyn. When I walked into the store, everyone there looked like they were headed to a funeral. The talk moderator began the discussion by acknowledging the pain a lot of us felt, but then said, "Now we'll talk about romance novels."

The discussion was positive, about things the authors on the panel love, about books, about hope. Romance is, after all, a genre that a lot of people enjoy because the happy ending is guaranteed. Even when books get dark, when you can't imagine how the protagonists will ever end up together, you still know in the back of your mind that everything will work out.

And, you know, after that talk, I felt better. I felt hopeful. I felt like everything might be okay.

I've seen this expressed elsewhere, too. A number of our chapter members participated in NaNoWriMo this November, and in the little Facebook group we've been using to keep up with each other, a few authors said they were glad they had their novels to focus on, because channeling their energy into a story with a happy ending was therapeutic.

We read to escape. We read to cope. We read romance because the books are stories of love and hope, where good triumphs over evil, where people overcome tremendous obstacles to live happily ever after.



There's something really powerful about that.

I've read and written to get through my own hard times in the past. I've written stories to cope with everything from my ex getting married to a relative dying of cancer. I moved this summer, and when my anxiety was at its highest, I read category romance novels, because they were sweet little reminders that things would work out. Even now, I've been binging on historical romances to divert my attention from the news, and each one has kept me entertained from the first page to my happy sigh after reading the last.



That's the real beauty of the genre. That's why we love it, right? Romance novels are there for you when times are good, certainly, and I'm happy to talk about them with writers and readers anytime, be the times joyful or difficult. But books like these are really vital when times are hard.

So keep writing those books. Keep reading. Keep talking. Because the world can always use more hope, and that's what we offer.♥

Kate McMurray is an award-winning author of gay romance and an unabashed romance fan. When she's not writing, she works as a nonfiction editor, dabbles in various crafts, and is maybe a tiny bit obsessed with baseball. She has served as President of Rainbow Romance Writers, the LGBT romance chapter of Romance Writers of America; and as Vice President of RWA/NYC. She lives in Brooklyn, NY. Visit her at www.katemcmurray.com.

RWA NATIONAL NEWS

The RWA Merchandise Store is now OPEN!

The merchandise store features apparel, drink ware, totes and more branded with the RWA (National) logo, like the white dual port designer leather textured power bank charger on the right.

Shop for stocking stuffers at www.RWAmmerchandise.com.

First 50 customers receive a free gift.



RWA: SHOWING SERIOUS INTENT

General membership is open to all persons seriously pursuing a romance fiction writing career. Only General members shall have all rights of membership, and only General members shall have the right to vote and the right to hold office in RWA.

1. What does RWA mean by “emotionally satisfying and optimistic ending”?

The RWA definition of “emotionally satisfying and optimistic ending” means exactly what it says. At the end of the story the lovers are together in a romantic relationship, and the future looks promising for them and their relationship.

2. When submitting a manuscript to prove serious pursuit (as is required to maintain general membership/earn PRO status), does it need to be edited/polished?

A complete work does not have to be fully polished, but it must include a beginning, middle and an end, with no obviously missing scenes.

3. How are these manuscripts checked?

We do not use an automated system to check the submission. An RWA staff member reviews every single one. If we have doubt that the story meets the criteria, the staff member gets a second option from another staff member. ♥

CHAPTER MINUTES: NOVEMBER

Board Members Attending: President Kate McMurray; Vice Presidents Racheline Maltese and Mimi Pizarro Logsdon; Secretary Stacey Agdern; Past President Ursula Renee; and incoming Board members LaQuette, Maria Cox, and Lise Horton.



Meeting begin at 12:12.

The October minutes were approved by Mimi Pizarro Logsdon and Lise Horton.

According to an email from the treasurer, the chapter is financially healthy with \$4500 in the bank.

The Golden Apples were a success for so many people on many levels. It provided Requests, conversations and other opportunities for so many people to network with publishing professionals. Which, according to multiple members both board members and otherwise, should serve as a reminder to members to take advantage of networking opportunities, run both by the chapter and by other neighboring chapters.

The Chapter will not be running the contest this year. There will be discussions and a possible overhaul for next year. It was also pointed out that one of the benefits of entering the contest in the future, is the great feedback that you get from the judging sheets.

Blog: Please remember to send your book covers to the chapter blog. Also in December, the blog will feature chapter members' favorite things.

Keynotes: The December theme is 'tying up loose ends'. If you have an article dealing with this theme, or if you have an article that has nothing to do with this theme, please send it in. Also, starting in January, keynotes will host a column called 'a room of her own', featuring photos of the offices belonging to chapter members. Sign up to have your office space featured

Needed: New Pan & Pro Liaisons and more members of the publicity committee. Email the loop for more information.

If you are participating in NaNoWriMo email Ursula to add your name to the word wars/secret Facebook group.

Information on Early Bird membership renewals is available on the website.

The deadline for workshops to be sent to RWA national is the 15th of November. Send them in.

Holiday brunch: Save the date – December 3rd.

Meeting ended at 12:41.♥

INCOMING BOARD OF DIRECTORS 2017

President – Kate McMurray
 Vice Presidents – LaQuette (contest) & Stacey Agdern (GAA reception)
 Treasurer – Maria Cox
 Secretary – Lise Horton
 Past President – Ursula Renée



Their bios will be featured in January 2017's newsletter.♥

ABOUT PRO



About PRO: The purpose of the PRO Community of Practice is to establish within RWA a network of communication and support to effectively promote and protect the interests of romance writers in the areas between manuscript completion and PAN eligibility.

To help members reach the next level, PRO focuses on the business side of writing rather than craft. This program is available to any active General or Honorary member who: (1) is not PAN-eligible and (2) has one complete original work of romance fiction of at least 20,000 words, or multiple complete original works of romance fiction which combine for a total of at least 20,000 words. (Revised guidelines, April 2015)

Questions: If you're interested in becoming PRO and/or would like more information, you can e-mail me at maria@mywritingden.net.

Yahoo! Group: Anyone who is a PRO member of RWA can join this group, please go to this link below and I will approve your request. <https://groups.yahoo.com/neo/groups/rwanycpro/info>
 Thank you and happy writing!♥

ABOUT PAN (PUBLISHED AUTHOR NETWORK)

The purpose of the Published Authors Network (PAN) is to establish within the RWA framework a network of communication and support to effectively promote and protect the interests of published romance authors; to open channels of communication between those romance authors and other publishing industry professionals; and to encourage professionalism on all levels and in all relationships within the publishing industry.



To be eligible for General PAN Membership: RWA General or Honorary members in good standing should have earned at least \$1,000 on a single novel or novella that meets the definition of Romance Fiction. To be eligible for Provisional PAN Membership: RWA General or Honorary members in good standing should have: (1) contracted for the publication of a novel or novella for an advance of at least \$1,000, but said work is not yet commercially available ("Option One"); or (2) published an novel or novella, but not yet earned \$1,000 ("Option Two"). Works offered through Predatory Publishing companies shall not qualify.♥

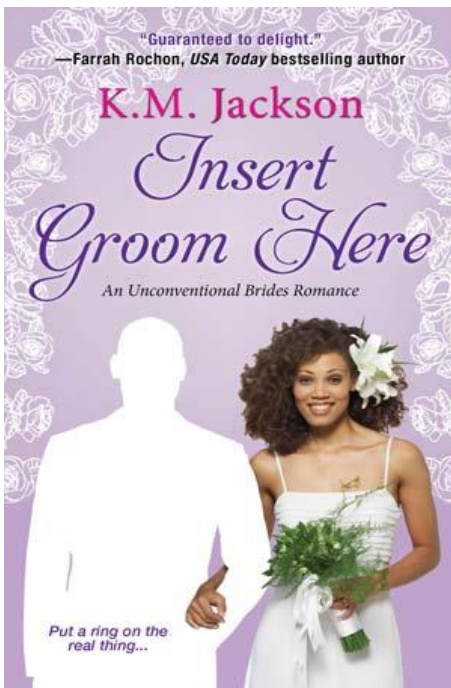
MEMBERS ON THE SHELF



EX-CON: THE HARRISON STREET CREW
by Katana Collins



A KING'S CHRISTMAS
by Jean C. Joachim



INSERT GROOM HERE
by K.M. Jackson

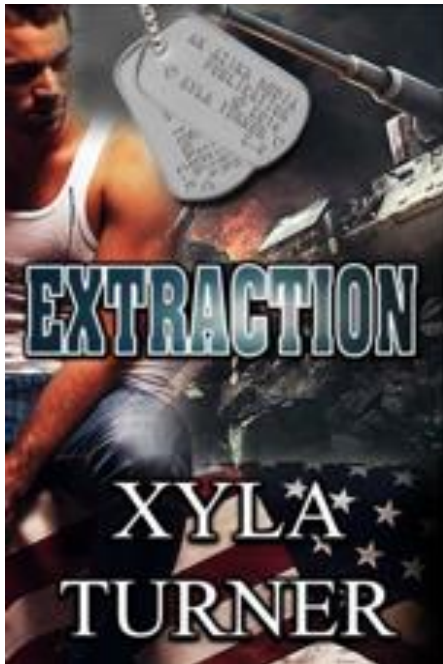
LADY JANE'S SALON

Monday, December 5, 7pm
Madame X, Houston Street

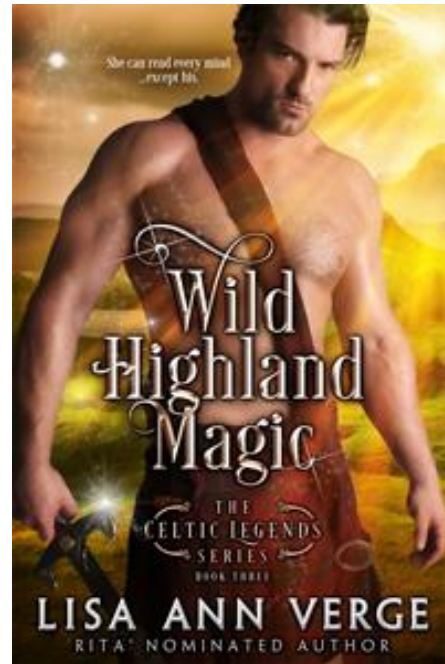
Guest authors

Stacey Agdern
Hope Tarr
KK Hendin
Jennifer Gracen
Leanna Renee Hieber

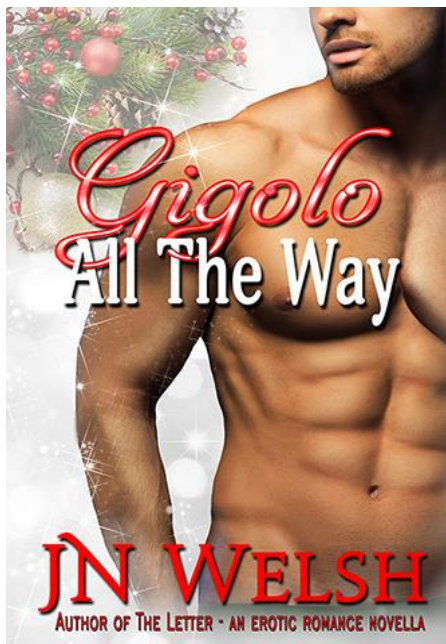
MEMBERS ON THE SHELF - CONTINUED



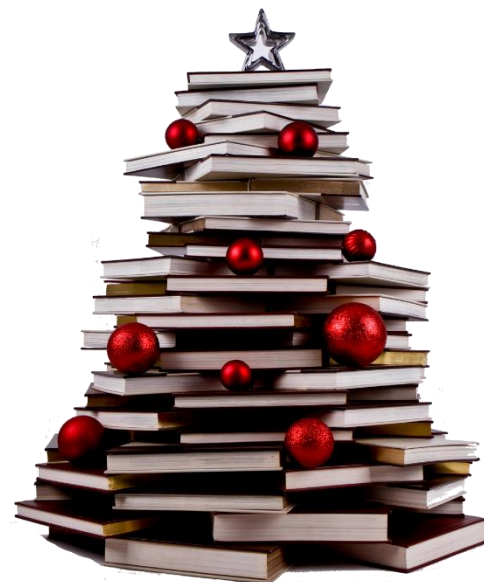
EXTRACTION
by Xyla Turner



WILD HIGHLAND MAGIC
by Lisa Ann Verge



GIGOLO ALL THE WAY
by JN Welsh



READ ROMANCE!

PAPER DOLLS: TYING UP LOOSE ENDS
BY MARIA FERRER



COUPLE #1



COUPLE #2

It's the end of the year and we are tying up loose ends. Now which of these lovers do your characters want to be? Are they pulling away from each other or are they wrapping each other in? Both scenarios offer wonderful possibilities.

Look at our lovers above. Have Couple #1 been married just a bit too long? Is this a game for them or is this the beginning of the end? And Couple #2 are all tied up in each other – is that good or bad or both?

Bring these lovers to life. And 'tis the season, so they can be Naughty and Nice.

So trim that tree, stuff that stocking, send those REAL holiday cards, and play Paper Dolls!♥

Maria Ferrer wants to thank everyone for their support of this column during the year. She encourages all writers to rip out photographs of people and places from magazines, Facebook, Twitter, wherever. All those things are fodder for your next story. After all, Paper Dolls are great inspiration anytime.





**GOING THE INDIE ROUTE: THE HYBRID AUTHOR
FOUR INSTRUMENTAL TOOLS AND PRACTICES TO HELP
BOOST YOUR INDIE CAREER
BY JN WELSH**

Ever since I first self-published in 2005 my dream for a career in writing has change in many different ways, mostly due to the changing landscape of indie publishing. I have always wanted to be traditionally published and I still do. However, though I continue to submit, indie publishing puts part of my writing career in my own hands. What I put out is within my control and I don't have to sit on the stories I want to share with readers. But my choice to be a hybrid author didn't happen overnight and not without implementing a few key things.

Four tool and practices have been instrumental to my hybrid career:

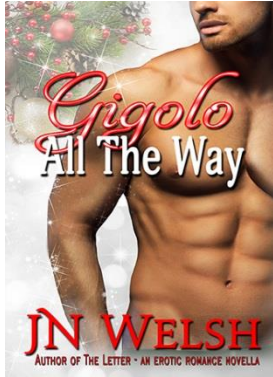
- 1) education on the writing industry (for both traditional and indie publishing,
- 2) a business plan
- 3) a process and
- 4) advice from those willing to share



EDUCATION about the industry is as important as writing. I have heard many times that authors have to be both entrepreneur and writer. Add researcher, financial advisor and lawyer to the list. It's true. It helps you to be knowledgeable about these business aspects. Formal education is not always necessary. A panel, workshop or a class may provide you with the information you need to learn what you need to make better business decisions, and prepares you for what's next.

A **BUSINESS PLAN** is vital anchor for staying on track with your goals. Even beyond goals, it contains your dreams and aspirations for the short and long term because it makes clear you objective (ex. To make money, be famous, etc.). It helps you to organize in a way that gives you a realistic view of your assets, revenue and body of work. It's amazing and one you should review weekly and make changes to every three to six months. Stephanie Bond gave a workshop at RWA 2016 and I highly suggest you get your hand on it. It has been worth more than gold to me.

A **PROCESS** for putting out your indie work is as important as a schedule for releases. For a few years I foundered because I didn't have a process. I would write and then think, now I have to pay \$1000 for someone to put this out for me, not to mention any other costs like editing, marketing, etc., but if you have a process you can pay a fraction of the cost to deliver quality work on multiple platforms. I am horrible at creating process, but if someone suggests a process to me, I can get creative with it to make it my own. My current process is not perfect, yet, but it feels good to have a step-by-step process that I can tweak and eventually master.



ADVICE from people who are willing to share their success tips with you is some of the best education you'll ever get. This is key. I have attended conventions and meet-ups for writers and I always listen to their advice. I don't use all of it but I am always interested in hearing about what people are doing because it helps me think of more creative ways to cultivate my own career. Not all advice will work for you but take a listen. What you find out might surprise you.

If you stick with your plan, be consistent and surround yourself with people who "get" you and our crazy, amazing world of romance, then you will always be one step closer to having the success you desire.♥

JN Welsh is a native New Yorker who was first published at age sixteen with a poem entitled "Beautiful Sky," after winning a competition for young poets. Her love for romance grew over the years and she published her first novel, SINGLE BY CHOICE? in 2005. Her writing style is humorous, provocative and refreshing. She is an active member of Romance Writers of America and works closely with the New York City chapter. She considers herself a wellness warrior who is passionate about fitness and health especially for writers. In addition to being a full-time author, she is a life coach, public speaker, fitness instructor and part time educator. Visit her at www.jenwelsh.com.



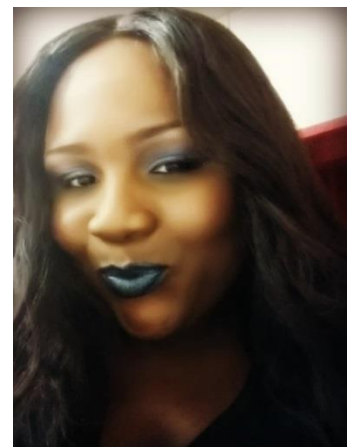
GOING THE INDIE ROUTE: IT AIN'T THAT EASY BY LAQUETTE

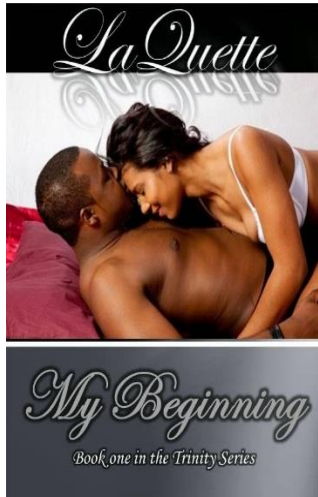
Independent publishing has gone through many transitions since it first became an actual thing. At first it was frowned upon. It was seen as a last-ditch effort for those who could not publish the traditional way. Many years later and that idea has changed significantly. Both Authors and readers alike have come to realize that the quality of a book has nothing to do with its method of publication.

Now, indie publishing is seen as another option for authors. It's another means of getting their work out into the world. That's how I saw it. When I decided I actually had a story to tell, my first inclination wasn't to submit it to a publishing house, but to sell it myself.

At the time, I wasn't very knowledgeable about the publishing industry (not that I'm an expert now). I wasn't sure what the process to publication was with respect to traditional publishers. I just wanted my words in the world. Indie publishing provided me with that avenue, so I embraced it with open arms.

I wrote, and packaged my book, and then I listed it on Amazon. I was ecstatic, my words were in the world. Unfortunately, because I didn't have knowledge of how the book-selling business worked, I sold very few copies of my first book, MY BEGINNING.





That's the thing, many people celebrate indie publishing, encourage authors to do things independently. But the truth is, if you don't know what you're doing, it has a greater potential for failure.

Indie publishing means everything is on the author's head. Cover Art, editing, promotion, formatting, these are all tasks that need to be done well, and unless you're already a professional in the aforementioned areas, you should probably be hiring someone to do these things for you. So, as I found out the hard way, it's not just about slapping a picture on the book and clicking submit on KDP.

Does this mean indie publishing is a bad thing? No. I believe the way I embarked on indie publishing was incorrect. Since selling with a publisher, I've found that what I lacked my first time around was an audience. I had no one to purchase my book, no one who would be interested in my style of writing. When I published, HEART OF THE MATTER, with Hot Ink Press, I gained an audience through their marketing.

It's been three years now since I published, MY BEGINNING, on my own, and here's what I know. I will definitely indie publish again in the future. Now that I have a growing readership, I will definitely attempt it again, hopefully with more success. Will I ever stop traditionally publishing? No. I think being a hybrid author is the path my career will be taking for the foreseeable future. Not so much out of fear of failure, but honestly, having to do all of that work on your own is exhausting and expensive. I think my productivity would diminish if indie publishing was the only method of publication I allowed myself.

As always, this is LaQuette, your friendly erotic romance author, embracing my crazy...one character at a time.♥

LaQuette is an erotic, multicultural romance author of M/F and M/M love stories. Her writing style brings intellect to the drama. She often crafts emotionally epic, fantastical tales that are deeply pigmented by reality's paintbrush. Her novels are filled with a unique mixture of savvy, sarcastic, brazen, and unapologetically sexy characters who are confident in their right to appear on the page.

This bestselling Erotic Romance Author is the 2016 Author of the Year Golden Apple Award Winner, 2016 Swirl Awards 1st Place Winner in Romantic Suspense, and 2016 Aspen Gold Award Finalist in Erotic Romance. LaQuette—a native of Brooklyn, New York—spends her time catering to her three distinct personalities: Wife, Mother, and Educator.

Writing—her escape from everyday madness—has always been a friend and source of comfort. At the age of sixteen she read her first romance novel and realized the genre was missing something: people that looked and lived like her. As a result, her characters and settings are always designed to provide positive representations of people of color and various marginalized communities.

She loves hearing from readers and discussing the crazy characters that are running around in her head causing so much trouble. Contact her on Facebook, Twitter, her website, NovelsbyLaQuette.com, Amazon, her Facebook group, LaQuette's Lounge, Instagram, and via email at LaQuette@NovelsbyLaQuette.com.

THE PROBLEM WITH BEING TOO CREATIVE
BY LISA SIEFERT



If you're like me, you have a million ideas running through your head at any given time. All of them equally amazing, exciting and awesome. They fill you with enthusiasm, a spark that bolts you out of bed in the morning and a renewed sense of purpose and meaning in your life. You're a creative person who dreams and fantasizes entirely new worlds, completely new beings into existence. Your imagination has no limits.

So, what's the problem? Well, unlike some of our characters, we're not immortal, we don't have time machines and there is no fairy godmother coming to send us back to age 15 for a do-over. If only...

Instead, we get one lifetime to do everything that we could possibly want. And luckily we're so creative, we want to accomplish a gazillion things. But unfortunately, we'd need a few more lifetimes to make it happen. Well, I have an easy 3-step solution for all of you kindred multi-passionate authors out there.

These three steps will vastly improve your ability to focus and help you to accomplish more in less time. Ready?

Step One: Decide What Your Focus Will Be

The Problem You can do anything but you can't do everything. Whether it comes to multitasking, dating multiple people [alright, unless it's a Siren romance novel] or choosing a romance subgenre to

write in, your ability to select one area and stick with it is a prerequisite to success. How can you succeed at anything if you're always changing direction? Putting in 10,000 hours into any area will lead to expert, genius status. Compare your first novel ever to your latest work-in-progress. Sheer repetition alone will make you a better at any skillset.

The Solution Not sure where to focus? Read *The One Thing: The Surprisingly Simple Truth Behind Extraordinary Results* [Free on Kindle Unlimited].

https://www.amazon.com/gp/product/1885167776/ref=as_li_tl?ie=UTF8&tag=lislon-20&camp=1789&creative=9325&linkCode=as2&creativeASIN=1885167776&linkId=05091547aea9e6e070ebfef6ac59daff



Step Two: Be Decisive

In a study of over 500 millionaires, the one thing they had in common: decisiveness. <http://www.businessinsider.com/rich-people-are-decisive-2015-6>

The Problem While your competition is analyzing, researching and possibly taking yet another course or getting another degree, you've already committed, executed and are now adjusting your future course of action based on what you've learned. The typical person makes 70 decisions a day, most of them unimportant and trivial. How much time have you wasted looking for the perfect adjective when you could've written another entire chapter?

The Solution Know that you have all of the information you need to move forward in any area of your life or writing. Go with your gut, learn to trust yourself and free up more time for other activities. Never put off a decision until later. Make your mind up right then and there, no matter what the topic is.

Step Three: Guard Your Mind

Jim Collins, author of *Good to Great*, said that the quality and fulfillment of his life improved immensely when he stopped trying to be interesting and instead focused on things that interested him.

The Problem For a long time, I bragged about how I had an impressive sounding job title at a large, global corporation just to see the gleam of admiration during dinner parties but the truth is I had zero interest in my job or the company and instead dreamed about being a romance author but was too afraid I'd be laughed at for declaring it so. We often complain about the lack of support and understanding by spouses who look down upon what they see as a frivolous hobby and family and friends who ridicule your latest title. But sometimes, we do it to ourselves. We alter entire life paths to impress people who not only don't matter but do not really care.

The Solution Let people know kindly but firmly that unsolicited opinions are unwanted and unwarranted. Go with your gut and listen to that little voice inside your head. That's the one that counts the most!♥

Lisa Siefert is a contemporary romance writer who also does freelance graphic design because she, too, still suffers from being multi-passionate. Download a free gold foil or metallic heart favicon for your website at prettyfabulousdesigns.com/freebies.



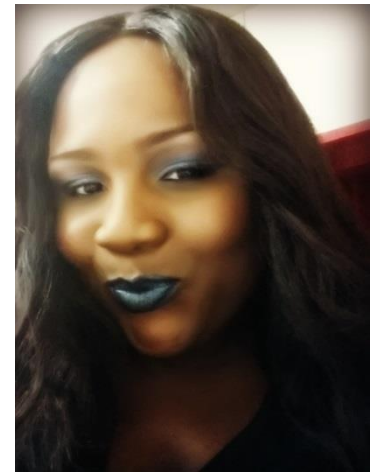
EMBRACING MY PARTICULAR BRAND OF CRAZY BY LAQUETTE

To Pen Name or Not To Pen Name

Writers have opted to use pen names, I presume, since writing for a living became an actual thing. However, I've noticed there are critics who are recently making it a really big deal that writers are not using their given names to represent their work. As if by using a pen name the author's intention is to deceive the public in some way.

First, let's just dispense with that nonsense here and now. Choosing a pseudonym by which to represent one's authorship is a personal choice. Unless the author is using a pen name to misrepresent themselves—claiming to be a gay male, when really there's a straight woman sitting behind the screen—a pen name is something that every author has the right to use or not use.

For some authors, having a pen name is necessary because their real lives may be negatively impacted by the material they write. For example, you might not want to use your real name if you're a Pre-K teacher in a parochial school by day, but you write erotic romance by night. The author has the right to do both, and there is absolutely nothing wrong with doing both (as long as the teacher isn't reading his/her work to the four-year-olds during story time, I don't see why this would be considered a problem, but...).

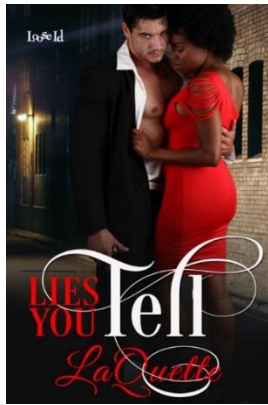


Some author's use different pen names for the different types of genres or subgenres they write in. This is done sometimes to help readers differentiate between the types of books one author may publish. The problem with doing this, you might have to maintain separate social media accounts and fan interactions for each of those pen names too and that is more work than I'm willing to commit to.

Where do I fall in this debate? LaQuette is actually my given name. I never thought once about using another name. Now don't go jumping to conclusions. I have no issues with an author deciding to use a pen name; I think it's their right to do so. I just happen to think my given name is so lovely and unique that I had to use it as a pen name (thanks Ma). I also live and work in a very liberal area of the country, so I'm not particularly concerned about what people may think regarding the subject matter I choose to engage in with respect to my writing.

Subsequently, although I have plans to branch out into other subgenres, I have no plans to change my pen name either. I never plan to write children's books; therefore I don't really see the need to change my name to differentiate between the subgenres of erotic romance that I plan to write in. In my opinion, reading the blurb, the category information on the various selling platforms, and or trigger warnings should serve as enough of a cautioning to readers about what types of materials/topics/images they might find in my books.

Thanks for spending a little time with me. This is LaQuette, your friendly erotic romance author, embracing my crazy...one character at a time.♥



2015 Georgia Romance Writers Maggie Award Finalist in Erotic Romance, 2015 Swirl Awards Finalist in Romantic Suspense, bestselling erotic romance author, LaQuette, is a native of Brooklyn, New York. She spends her time catering to her three distinct personalities: Wife, Mother, and Educator. LaQuette loves hearing from readers and discussing the crazy characters that are running around in her head causing so much trouble. Contact her on Facebook, Twitter, @LaQuetteLikes, her website, www.NovelsbyLaQuette.com, Amazon, her Facebook group, LaQuette's Lounge, and via email at NovelsbyLaQuette@gmail.com. LaQuette's new book, *LIES YOU TELL*, from LooseID was released on September 13.

FREE PROMOTION!



Keynotes is a FREE Promotion Opportunity. We welcome all subjects.

Have a new book out? Entered/won a contest? Interesting topic, research, tips to share? An event, book, conference you'd like to review? Send in your articles, news, book covers, reviews, etc., to keynoteseditor@gmail.com. Articles will also be published on the Chapter Blog for DOUBLE the promotion!

Deadline: the 15th of every month. Take advantage of us!♥



RWA/NYC Membership &Renewal Application

DATE: _____ CHECK ONE: ___NEW MEMBER ___RENEWAL
NAME: _____ NATIONAL RWA MEMBER # (required) _____
ADDRESS: _____
CITY/ STATE/ ZIP CODE: _____
HOME TEL: _____ EMAIL: _____

*NOTE: All RWA/NYC Members must be members of RWA National. For national membership form, visit www.rwanational.org.

CHAPTER INVOLVEMENT: Please volunteer to help out in at least ONE (1) chapter event. (check all that apply):
___contest ___awards reception ___newsletter ___website ___retreat ___ALL!

HOW DID YOU HEAR ABOUT US? ___RWA ___Facebook/Twitter ___Website ___Other: _____

MEMBERSHIP DUES

Chapter dues are due March 4, 2017. Make checks payable to RWA/NYC.

There will be a \$10 late fee for all renewals after March 1st; and, \$20 fee on all returned checks. Return completed form with your dues to RWA/NYC, POB 3722 Grand Central Station NY NY10163, or you can pay via PayPal at www.rwanyc.com.

___ GENERAL MEMBER -- \$ 40/year (Dues: Jun-Jul= \$30; Aug-Sep= \$25; Oct-Dec= \$20.)
___ CHARTER MEMBER --\$ 35/year (ONLY for members continuously since 1989)
___ ASSOCIATE MEMBER -- \$ 35/year (Dues: Jun-Jul= \$25; Aug-Sep= \$20; Oct-Dec= \$15.)
(ONLY for related members who do not meet the qualifications for General Membership)

OPTIONAL: Check here if you are making an additional contribution to the chapter in the amount of \$ _____.
You can also pay via PAYPAL at www.rwanyc.com.

WRITING CREDITS

CHECK ONE: ___PUBLISHED ___UNPUBLISHED

CHECK ONE if you are an RWA National Member of: ___PAN ___PRO

If UNPUBLISHED, tell us at what stage you are: ___New or ___Pre-Published (have submitted something)

If PUBLISHED, in what format? i.e., book-length romantic fiction, short fiction, electronic, confessions, etc.

PUBLISHER(S): _____ PSEUDONYM(S)? _____
WEBSITE(S): _____ BLOG: _____
FACE-BOOK _____ TWITTER _____

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