



NEXT MEETING - SATURDAY, JUNE 1



THE LAST THREE CHAPTERS: HAPPILY EVER AFTER EDITION

Romance has one rule – happily ever after. No matter the world, time period, sub-genre, sexuality or number of participants, that’s the one thing readers know they will get when they start the book. We will discuss crafting a HEA that is unique to your characters and why one-size-fits-all doesn’t fit your story.

Tere Michaels unofficially began her writing career at the age of four when she learned that people got paid to write stories. It seemed the most perfect and logical job in the world and after that, her path was never in question. (the romance writer part was written in the stars—she was born on valentine’s day.)

It took thirty-six years of “research” and “life experience” and well... life... before her first book was published, but there are no regrets—she doesn’t believe in them. Along the way, she worked in television, animation, arts education, pr and a national magazine—but she never stopped believing she would eventually earn her living writing stories about love.

She is a member of RWA, Rainbow Romance Writers, and Liberty States fiction writers. Her home base is a small NJ suburb outside of Manhattan—a city she dearly loves. She shares her life with her husband, a teenaged son who will just not stop growing, and two exceedingly spoiled cats. Her spare time is spent watching way too much sports programming, going to the movies and for long walks/runs in the park, reading her book club’s current selection, and thinking about superheroes.

Nothing makes her happier than knowing she made a reader laugh or smile or cry. It’s the purpose of sharing her work with people. She loves hearing from fans and fellow writers, and is always available for speaking engagements, visits and workshops. Send here a message through her contact page or connect with her on twitter (@teremichaels) and Facebook.



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**CONTRIBUTING WRITERS &
PHOTOGRAPHERS**

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 & Andrea Obaz

MEETING INFORMATION

RWA/NYC meets the first Saturday of each month. Meetings are held at TRS, 40 Exchange Place, NYC. 12 noon. Membership is at the discretion of the Board. Annual dues are \$40. Make all checks payable to RWA/NYC. There will be a \$20 fee on returned checks.

ATTENTION: The Board welcomes all comments/suggestions/etc. Please send emails to info@rwanyc.com.

“A non-writing
 writer is
 a monster
 courting
 insanity.”

Franz Kafka

JULY THEME

**IS IT A SEQUEL?
 Or a prequel or just a book
 with some of the old characters?**

PLUS! We welcome articles on all topics, book reviews, conference notes, etc., etc.

DEADLINE: 15th of the month

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KEYNOTES DEADLINE

Send articles to keynoteseditor@gmail.com
by the 15th of the month. All articles
 must be typed and up to 500 words. Send
 pictures as attachments; not in article. Thanks.



PRESIDENT'S MESSAGE: TO CON, OR NOT TO CON
BY LAQUETTE

I'm fresh off conference mode at Book Lovers Con in New Orleans, and the spectacle of it delivered on every one of its advertised promises. It was a wild, fun event where authors, readers, and publishing professionals gathered for five days to celebrate a mutual love of books.

It was a memorable event. But most importantly, it was work, and if you've never attended a professional conference of that magnitude, don't let the fairy makeup and the costume parties fool you. When you attend an event like this, it is work. And like most things we do for work, we have to decide if the outcome is worth the investment of energy, time, and finances. So, before you attend a major professional event, you need to be clear why you're going.

It may seem like a knee-jerk reaction to rush to register every time you see a new author, event, or publishing professional announced for the lineup. But please, before you do, ask yourself these questions. What do you expect to accomplish by attending? Are you going simply because your fear of missing out won't let you forgo the fun? Are you expecting to network and perhaps grab the interest of an industry professional you'd like to work with? Is your plan to spend most of your time learning a new craft or marketing technique from experts who can teach you how to level up to the next rung on your climb to literary greatness? Are you trying to expand your readership? There are endless reasons one might decide to attend a professional conference. Know what you want to accomplish before you complete your registration. Don't feel pressured to attend.

Whatever your reasons for attending, make sure you have a goal, and a plan of execution. What does this particular conference offer you that others don't? List the pros and the cons to make your decision-making process more concrete. Otherwise, you risk wasting time and money on something that might not be right for you or your career at this present moment.

Don't waste resources if you don't have to. The cost of travel accommodations, books, and swag you'd have to purchase can add up pretty quickly. If the benefit of going doesn't outweigh the cost of it all, don't go. What is the return on your investment? This is a serious question that requires thoughtful consideration. If you're not taking the time to understand that, you may place yourself at a disadvantage. Also, if spending hours in crowds of people, smiling and talking to passersby isn't your jam, don't sign up for something like this. There are other, less expensive ways to further your career than making yourself and possibly everyone around you uncomfortable.

Whatever conclusions you draw, make your decision based on what is best for you and your career, not on what you think you're supposed to do because you're an author. Taking a moment to consider all the options can save you a world of frustration later. Keep it sexy! 💋

LaQuette-President of RWA/NYC, is the 2016 Golden Apple Award Author of the year winner. She writes bold & sexy tales for diverse characters who are confident in their right to appear on the page. Represented by Latoya C. Smith of the LCS Literary Agency. Websites: LaQuette.com , _LaQuette@LaQuette.com.♥

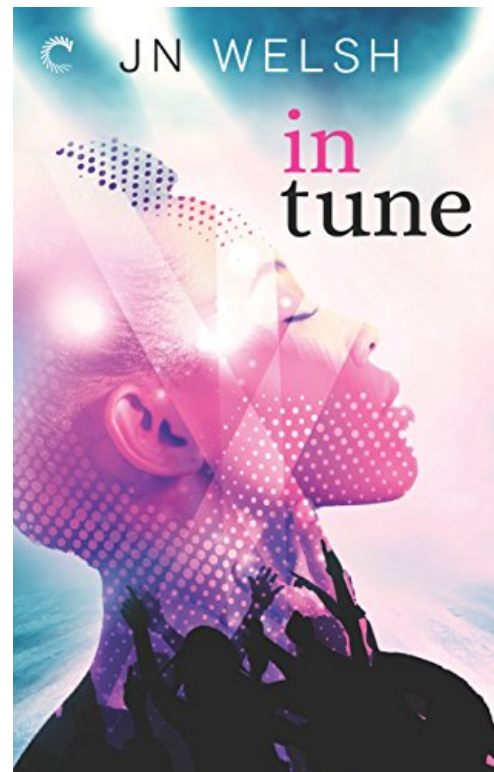
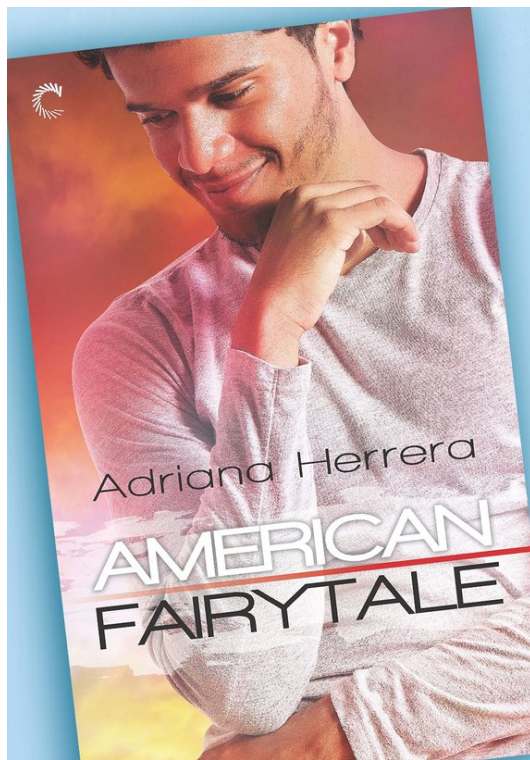


MEMBER NEWS

Anna DePalo's latest, **POWER PLAY**, is releasing in September from Harlequin Desire.

AMERICAN FAIRYTALE is **Adriana Herrera's** book 2 in her Dreamers series. Out now.

Congrats to **JN Welsh** who placed 2nd in New England Reader's Choice Awards in the Long Contemporary category for her novel, **IN TUNE**. ♥



WANTED: MEMBERS' SOCIAL LINKS
BY CHAPTER KAY BLAKE



For new members, and members who have been with RWA NYC, I am sending a call for social media links. If you have any website links, Twitter links, Instagram links, or Facebook links that wasn't given or you just want to update them, please send the links to me at info@rwanyc.com. Thank you. ♥

CRITIQUE GROUP INFORMATION
BY KATE DUNN

The critique group meets once a month from 6-8pm (5:30 for eating/ chatting) on the second floor of Smiler's, 54th and Madison. If you would like to participate, please let us know and we will send you an invitation to the Google Group. The rest of the critique group dates for 2019 are listed below. If you have any questions, please email us offline and we will be happy to chat with you. Happy writing! Kate and Candace ♥

July 1 August 12 September 16 October 21 November 18 December 16

GOLDEN APPLE AWARDS
BY VICE PRESIDENT ALEXIS DARIA

Here are the winners of our Golden Apple Awards:



Lifetime Achievement: **Brenda Jackson**

Author of the Year: **Alyssa Cole**

Agent of the Year: **Rachel Brooks**, Bookends Agency

Editor of the Year: **Cat Clyne**, Sourcebooks

Publisher of the Year: **Sourcebooks**

Bookstore of the Year: **WORD Bookstore**, NYC

Watch this space for more information on our upcoming GAA Reception in September, where will present our winners with their awards. ♥

MAY BRUNCH PHOTO ALBUM

Many thanks to our May Keynote Speaker **Rochelle Ahlers**.
And, thanks also to **Andrea Obaez** for her pictures.







EDITING AS I WRITE: A GOOD FOUNDATION FOR REVISING?

BY BARBARA JAMES



I've noticed something with this latest work in progress. It seems I spent a lot more time editing than usual, insofar as I was editing as I wrote.

I wrote scenes then agonized over them as I looked for problems in diction, punctuation, point of view, and paragraph markers, including quotes for characters' voices. I wrote chapters then looked for inconsistencies and plot holes. I spent a lot of time reviewing my first three chapters, since those are the ones that tend to draw readers in. I also got some feedback from a chapter member who was glad to take a look at my first twenty to thirty pages.

It seems that all this foundational work has made my revisions easier, but without sacrificing my writing time.

I made note when I began writing, a few days after I had my outline ready to go. I was proceeding at a reasonable clip until I needed to take a break because I was dealing with some real-world matters that took me away from my writer's life and my imaginary friends. Even then, the delays didn't set me back. I finished the first draft at a time similar enough to when I finished the previous works in progress. My typical goal is to have the first draft done within four to six months.

Another important point is that I haven't yet gone forward with publishing the first of the two latest works in progress. That has been helpful towards the revision process for this current manuscript. The two books are connected, so I have to make sure that I get all the details correct and avoid inconsistencies along with plot holes from one book to the next.

It will be interesting to see what my developmental editor has to say. ♥

Barbara James is a member of RWA-NYC and writer of contemporary romance novels. An earlier version of this essay appeared on her blog.



RWA National Conference
New York City, July 24-27
Register now.

BOOK LOVERS CON PHOTO ALBUM

Beignets, fairies and romance books. Great fun was had in NOLA.
Thanks to Falguini Kothari for the photos.





FREE PUBLICITY!



TAKE ADVANTAGE OF US! Have a new book out? Entered and won a contest? Have an interesting topic, research, tips you want to share? An event, book, conference you'd like to review?

Keynotes is a FREE Promotion Opportunity. We welcome all subjects. Send in your articles, news, book covers, reviews, etc., to keynoteseditor@gmail.com. Articles will also be published on

the Chapter Blog for DOUBLE the promotion!

Deadline: the 15th of every month. ♥

**ABOUT PAN
(PUBLISHED AUTHOR NETWORK)**



The purpose of the Published Authors Network (PAN) is to establish within the RWA framework a network of communication and support to effectively promote and protect the interests of published romance authors; to open channels of communication between those romance authors and other publishing industry professionals; and to encourage professionalism on all levels and in all relationships within the publishing industry.

To be eligible for General PAN Membership: RWA General or Honorary members in good standing should have earned at least \$1,000 on a single novel or novella that meets the definition of Romance Fiction.

To be eligible for Provisional PAN Membership: RWA General or Honorary members in good standing should have: (1) contracted for the publication of a novel or novella for an advance of at least \$1,000, but said work is not yet commercially available ("Option One"); or (2) published a novel or novella, but not yet earned \$1,000 ("Option Two"). Works offered through Predatory Publishing companies shall not qualify.♥

About PRO



The purpose of the PRO Community of Practice is to establish within RWA a network of communication and support to effectively promote and protect the interests of romance writers in the areas between manuscript completion and PAN eligibility.

To help members reach the next level, PRO focuses on the business side of writing rather than craft. This program is available to any active General or Honorary member who: (1) is not PAN-eligible and (2) has one complete original work of romance fiction of at least 20,000 words, or multiple complete original works of romance fiction which combine for a total of at least 20,000 words.♥